

CREATIVE MENTORSHIP PROGRAM ADVISORY BOARD MEMBERS

HELENE LARSSON POUSETTE



Helene Larsson Pousette is senior guest curator at the Swedish History Museum in Stockholm, focusing on the relationship between contemporary art performance, history and memory, and the role of museum in the contemporary society. Her previous position was as Acting Head at the Events Unit at the Swedish Institute. Between 2009 and 2012 she was the Cultural Attaché at the Embassy of Sweden in Serbia, working with public diplomacy and building long-term relationships and exchange within contemporary culture and arts. In Serbia Helene initiated several projects such as *Museum Development in Serbia*, the residence program *Create in Residence*, and founded the ETC group that later developed into the *Creative Mentorship* program. For several years she was curator at the Swedish Travelling Exhibitions and at the Swedish History Museum, creating interdisciplinary exhibitions combining culture heritage and contemporary art. Helene also held a position at the board of the Swedish ICOM, the ICEE - International Council of Exhibition Exchange and The Swedish Arts Grants Committee.

Currently she serves at the Advisory Board of *Creative Mentorship* program and represents Sweden in the *International Holocaust Remembrance Alliance* (IHRA). She is a frequent lecturer, author of numerous articles, and is the editor of the publication *This is not a Report - Cultural Exchange Sweden/Serbia 2009-2012* and co-editor of *The Museum as Forum and Actor* (2010). She holds a BA in Ethnology, and her practice focuses on contemporary collecting of difficult issues in society.

MARIE VILA

Leadership is Marie's passion and she is known for her leadership which has always been known as innovative. In 1997, she received a price for being that year's Future Leader when the Junior Chamber of Commerce in Sweden appointed the five best leaders in Sweden.

Marie is passionate about leading creativity and nurturing life into business. Her expertise is to direct energy to a high level because this is where the great achievements come into being. She strongly believes in self-leadership and that if you cannot lead yourself, it is very difficult to lead others. According to Marie, the main opportunity for success in a business is to release the potential in every individual and to have a clear meaningful vision.

In all of her positions and assignments Marie has made a turnaround. People are what a company consists of, people create values and when we start working with our greatest resource - the people, this is when we get really big results. Over the past 10 years Marie's assignments have been more global as the CEO of Oriflame in Scandinavia, head of the regional office in Malmö where Oriflame produced its catalogue covering over 50 countries, and responsibility for 200 employees. Her last assignment was as European Director of Bong Retail Solutions where she built up a brand new division in gift packaging. The latter two companies are listed on the Stockholm Stock Exchange.



MILENA DRAGIĆEVIĆ-ŠEŠIĆ

Milena Dragićević Šešić is Cultural policy and management professor, researcher, author, consultant and editor. She is the author of numerous books and studies translated in 15 languages; an international lecturer on cultural policy and management; expert and consultancy work in cultural policy and management for European Cultural Foundation, Council of Europe, UNESCO, Foundation Marcel Hicter, Pro Helvetia, British Council, etc.

Former President of University of Arts, Belgrade, now Head of UNESCO Chair in Interculturalism, Art Management and Mediation, professor of Cultural Policy & Cultural Management, Cultural studies, Media studies.

Milena realized and developed more than 50 projects in cultural policy and management - policy trainings, strategic management & capacity building trainings etc., in SEE, but also Belgium, France, Finland, Mongolia, Kazakhstan, Russia, Latvia, Lithuania etc.

Milena is Civil society activist and participated in numerous public art projects and radical cultural projects and programs in the Balkans. She is European networker, active within ELIA, ENCATC, IETM, ORACLE, BAN, Balkan Express, Mediterranean networks etc. Milena is the activist in promoting links in-between Central Asia, Caucasus, Southeast Europe, Turkey and Arabic world (around the Europe links).



TONY O'BRIEN



Tony leads the British Council's teams in their development and delivery of cultural relations projects and partnerships in Serbia, Montenegro, Macedonia, Kosovo, Bosnia & Herzegovina and Albania. He has been based in Belgrade since September 2011.

In 35 years in the British Council, Tony has been involved in a wide range of educational, cultural and creative projects. He has over 40 years of experience as a teacher, teacher trainer, curriculum developer, author, project manager, centre director, cultural relations manager, country director, mentor and leader.

He is passionate about learning more of different cultures, helping people connect, building and empowering teams - and enjoying life and work. He particularly enjoys cultural relations, strategy development, communication, mentoring and facilitation.

He joined the British Council in 1978 and has averaged 4 years each in Morocco, London, Singapore, Hong Kong, Morocco, London, Sri Lanka and Poland. Before all that he was a volunteer in Aswan, Egypt and a lecturer in the University of Tabriz, Iran. He has a law degree from Cambridge, a postgraduate diploma from Manchester and an MA from the Institute of Education in London. His wife Yolanda is with him in Belgrade. Their three daughters are all married and currently living with three grandsons in England and Cambodia. He is a committed Christian and loves travel, sport and food.

PAUL ROMPANI

Paul Rompani is the Executive Director of Mentor International. Established in 1994, by Her Majesty Queen Silvia of Sweden in collaboration with the World Health Organization, Mentor International is the leading international youth development NGO working to prevent drug use and substance abuse.

Prior to joining Mentor, Paul was Chief Executive of international youth development charity Lattitude Global Volunteering, Deputy Chief Executive of the Multiple Sclerosis International Federation and Programme Manager of an international student exchange programme at the British Council in London.

Paul has an MSc in Voluntary Sector Organisation from the London School of Economics, a Postgraduate Certificate in Charity Management from London South Bank University and a BA in Economics and Social Studies from Royal Holloway, University of London.

Paul lives in Henley on Thames with his wife and two sons.



BRANIMIR BRKLJAČ



Branimir Brkljač is the founder of "Terra Panonica". His *House of Ideas*, in the village Mokrin, in Banat, Serbia, is the gathering place for all kinds of creative people - writers, actors, designers, architects and young entrepreneurs. With a rich programme of workshops, seminars, exhibits, lectures and artistic colonies, *House of Ideas* is a centre of new creativity and innovation.

Branimir began his career more than 20 years ago in direct marketing, starting with the successful advertising of Kosmodisk, a medical device whose sales have broken the two million mark. Soon after that, he cofounded the company "Studio Moderna", which became the leading TV sales company in Central and Eastern Europe. Today, with the "Top Shop" brand, it is present in 20 countries of Central and Eastern Europe.

SLAVICA MARKOVIĆ-SANDIĆ

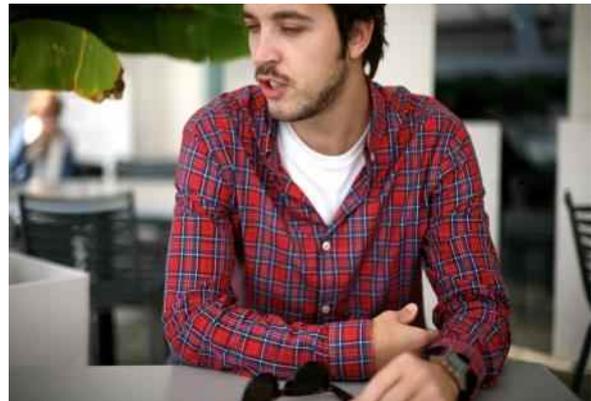


Born in Serbia, brought up in Sweden. A philologist by profession but actively working with culture, communication and media.... and loving every bit of it. From being more or less bilingual, has also developed into a translator of cultures and mentalities. Can therefore be described as a "bridge builder" in a metaphoric way. Being a media, culture and information officer at the Swedish embassy, has a lot of experience in working with a variety of projects, various people and organisations.

The most recent projects have been Creative Society, a multilevel and multifaceted project about innovation and entrepreneurship, then Seven, a documentary drama about gender-based violence, and Voices from Sweden, an official presentation of Sweden at the International Book fair in Belgrade. The latest task has been to develop and implement a communication strategy for the Embassy of Sweden. The main personality characteristics are openness and a positive attitude.

MARKO RADENKOVIĆ

Marko Radenković is a producer of younger generation, born in 1984 in Belgrade. He graduated from the Faculty of Dramatic Arts in Belgrade, department of Management and Production of Theater, Radio and Culture. He is currently engaged as the assistant/demonstrator on the subject Management in Culture taught by professor dr Milena Dragičević-Šešić. He is one of the founders of the Festival of International Student Theater - FIST at the Faculty of Dramatic Arts.



He was involved in organization of numerous events from the cultural sphere in Belgrade: the 45th October Salon, the 40th BITEF Festival, etc. He is the producer of the exhibition International Laser Summit of Cheap Graphics and author of the project Avantura COOLtura, guide through the world of Belgrade culture for children. He is the founder and General Manager of the Design Incubator Nova Iskra.

KAREN KNIGHT



Karen's career has been principally in the management of change within English regional museums. Her passion is for access to buildings, collections and to staff, championing loans services for both schools and the commercial sector.

Karen has held a number of UK Government appointments, including as a board member of Re:source - The Council for Museums, Archives and Libraries. She was a member of the Government Task Force on the Future of Regional Museums and the professional advisor to the Clore Duffield Task Force reporting on cultural leadership

(resulting in the creation of the Clore Leadership Course).

In 2002 she co-founded Flotsam, a forum for the discussion of issues affecting the heritage and arts sectors. It continues to be an informal place for discussion and debate between people connected in some way to the arts and heritage. Since moving from full time employment, Karen has acted as a freelance advisor to organisations such as the Heritage Lottery Fund which commissions her to advise on managing organisational change, interpretation and learning activities, working with the projects to which it has provided funds.

As a voluntary advisor to Heritage without Borders (University College London), Karen became involved with projects across the Balkans, sharing experience and supporting young people to achieve change and wider involvement in the arts and in cultural heritage. Karen is based in Norfolk, England, a county with over 600 medieval churches. She contributes to the maintenance of this heritage asset as a member of the Diocesan Advisory Council and as a member of the Norfolk Churches Trust Advisory Committee.